



Albert Finney and Susan Hampshire in a scene from "Night Must Fall", now at the Avenue Theatre.

THE MONTREAL STAR, TUESDAY, JUNE 16, 1964

Roman Opera House Arises From the Ruins

By GEORGE ARMSTRONG
The Montreal Star
ROME, June 15.—For decades the Rome Opera House has been considered the doghouse among Italian opera theatres. Its audiences were bored before they could even open their program and settle down into the opera world's most uncomfortable 817 seats.

Rome has two complete sets of diplomats, those to the Italian government and those to the Holy See, and they, together with the politicians and police men, formed the theatre's hard core of stability which drove conductors mad and sent singers screaming into the night.

In one case the singer (Mario Calli) did not even wait to finish the opera before landing in the towel. Sets were used which might once have served Gaby Monroff in "The Maid of the Mountains" and innocent visitors, expecting

Italian opera to be at its best in Rome, were shocked by the shoddiness.

Backstage things were worse. Though singers like Lontovici and conductors like Herbert von Karajan come regularly to Rome to record on the opera stage (and Max Price now conducts Rome her residents) they would never have dreamt of joining the company.

The artistic direction of the theatre had fallen into the hands of a man who had been taken purely as an administrator. Each year the municipality, which runs the opera, let things drift along.

The two music critics of Rome's two leading newspapers, who also write opera, had the satisfaction of seeing their new works performed there. But plenty of other people were disappointed.

About a year ago political waters began to move in city. A new superintendent, Signor Ennio Palmisano, was appointed and a young (40) man,

Brome Lake-Montreal Train Service Set

For the convenience of summer residents in the Brome Lake area, Canadian Pacific Railway's "Atlantic Limited" will stop at Foster to criticize passengers enroute to Montreal. The service will start next Monday and continue through out the summer season.

ODD JOB
HOLLYWOOD — (UPI) — One of the world's strangest jobs is held by Mary Chipperfield, a 24-year-old employee of Disney Studios who is casting director for animals appearing in Disney pictures.

The final meeting of the Playwrights Workshop will be held Thursday evening, June 18, at the home of Mrs. May Cullen, 2820 The Boulevard, starting at 8 p.m. Election of officers for the forthcoming season will be the main business on the agenda, followed by a brief discussion of proposals for an expanded program next season. All members are invited to attend.

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New Venture Helps Open Old Theatres

By PAUL STONE
The Montreal Star
LONDON, June 16 — Two American television personalities joined a British actor-producer in announcing a new venture in Anglo-American theatrical management.

Paul Stone, producer of such well-known Broadway hits as "Top Banana" and former host of the TV show "Leave it to the Girls," has teamed with U.S. television producer John Grogan and London actor Desmond Llewellyn in re-opening the Lyric Theatre in the London borough of Hammersmith.

The 18th century theatre has been closed for over a year. But it will reopen as the "New Lyric" tomorrow, with a premiere of "The Man on the Moon."

A melodrama dealing with the death of the play in the story of American author Winifred Wood, her son "Ask for Giff" was recently filmed with Shirley Maizel and David Niven in the lead.

The cost of her new play includes Britain's Freda Jackson, Ann Bell and Maureen Pryor, and American Negro actor and singer Gordon Heath, owner of a well-known nightclub in Paris.

In the past, the theatre in which the cost will perform was chiefly used for revivals of plays destined for London's West End.

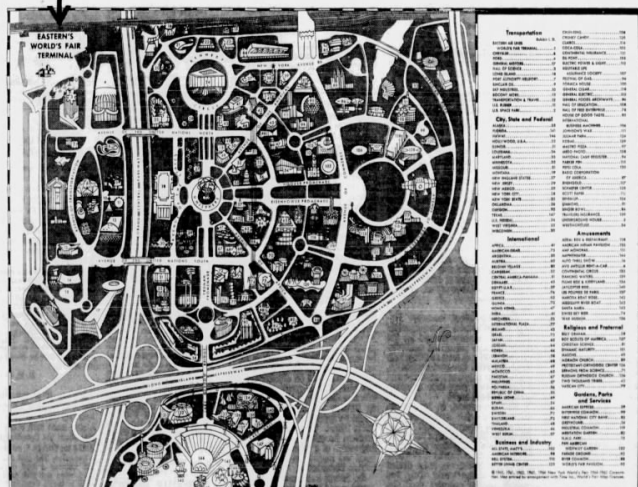
However, Miss Stone and Grogan, who first began his theatrical career playing opposite her in "You Can't Take it with You," share their British partner's opinion that the New Lyric will work on an par with West End theatres.

By taking a 14-year lease on the theatre, she and her associates are convinced the theatre will make the grade.

Canon Eugene Gullberg, of the Adath Israel Congregation, was one of five who recently presented with an honorary fellowship from the Cantors Institute at the Jewish Theological Seminary in New York. Referring from his position at the Adath Israel in October after eight years of service, Canon Gullberg will settle in Israel, where he plans an active career.

Theatre Directory
MOVIES
ALHAMBRA—The Fall of the Roman Empire 8:30
AVENUE—Night Must Fall 8:30
CAPITOL—Wild and Wonderful 10:30, 1:00, 3:15, 5:30, 7:40, 9:50
CINEMA PLACE VILLERIE—Raid on the Bunkers 1:00, 3:15, 5:30, 7:40, 9:50
CINEMA FESTIVAL A.L.—La Baie Des Anges 7:30, 9:30
DORVAL—(Red Room) The Prince & The Pauper 1:00, 3:15, 5:30, 7:40, 9:50
LITTLE CINEMA PLACE VILLERIE—The Red & the Black 12:40, 2:40, 4:40, 6:40, 8:40, 10:40
ELYSEE—(Salle Royale) Imperial—Ev's Mad, Mad, Mad, Mad World 8:30
KENT—The Third Secret 1:15, 3:15, 5:15, 7:15, 9:15
LOREY'S—The Pink Panther 10:25, 12:40, 2:50, 4:55, 7:15, 9:25
MONKLAND—The Prince & The Pauper 1:00, 3:15, 5:30, 7:40, 9:50
OTTUMWA—Miracle of the White Stallions 2:00, 4:00, 6:00, 8:00, 10:00, 12:10, 2:25, 4:30, 6:30, 8:30
PALACE—From Russia With Love 10:00, 12:10, 2:25, 4:30, 6:30, 8:30
RIALTO, RAVOY—Children of the Damned 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
SEVILLAS—Reckless 8:15
SNOWDON—Act One 1:15, 3:15, 5:15, 7:15, 9:15
STRAND—Children of the Damned 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
WESTMONT—Tom Jones 1:15, 3:15, 5:15, 7:15, 9:15

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