

MUSIC NOTES

Vancouver Discovers How to Build a Hall

THE concert hall hit the news again this week with a vengeance. It was a particularly letter kind of vengeance for better Montrealers. Earlier this week, the Star carried letters that a team of Montreal architects had won the prize for the best design for Vancouver's new concert hall. The team, made up of Guy Behar, Fred Leighton, Raymond Affleck, Hume Sme, Jon M. Affleck, and Donald Thompson, submitted designs for a hall which, they estimated, would cost \$2,700,000 to implement.

Since I was in Greece when the contest was announced, I have been following the progress of the hall. The results were announced last week. I was anxious to learn how Vancouver had succeeded in a project that had been defeated in Montreal more than 10 years ago. The answer, as it turned out, was in the details of the architecture.

It is stated quite simply in the foreword: "In 1944 the Town Planning Commission of Vancouver, Harold Bartholomew and Associates presented a report on Public Buildings and a Civic Centre. They list a number of public buildings to be included and describe the auditorium as follows: 'There is much local interest in the idea of a new auditorium, but it is difficult to accommodate such a large structure in the city. The city is well served by an adequate structure of this type at the present time.'"

There was some opposition to the building of the hall at the time. In 1942 Mr. G. S. Brown was made Director of City Planning, an event which appears to have been the turning point in the battle. In 1943 the hall was approved for \$2,700,000 in quick time. In the spring of 1944 the Council of the City of Vancouver approved the building of the hall.

The project was not held up by arguments about the suitability of the site. The hall was chosen by a committee composed of architects, engineers, and city planners. The hall was built on the site of the old Vancouver City Hall.

Pro Musica Society
Beethoven
Featured by
Vegh Quartet

AFTER its successful appearance at the Pro Musica Society's recent last season, the Vegh String Quartet will return to Montreal for the performance of the seventeen concerti of Ludwig van Beethoven. The cycle will be given in three concerts at the Pro Musica Society's hall, 1111 St. James St., on March 15, 17, 18, 19 and 20 at 8 p.m. Though the cycle is not a new one, these concerti are not included in the regular season, but are a special feature.

The Vegh Quartet is one of the outstanding chamber music ensembles in the world. They have performed the complete cycle of Beethoven's quartets in the great cities of Europe as well as in the United States. Their recordings have won a Grand Prix du Disque in Paris.

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A SPECIAL concert has been organized by 13 club friends. The concert will be given at the Montreal Jazz Workshop to take place at the well-known jazz club, the Club de Jazz, 1111 St. James St., on March 15 at 8 p.m. The concert will feature the work of the famous, the George Kennedy group, and will be a special feature.

The concert will be given at the Montreal Jazz Workshop to take place at the well-known jazz club, the Club de Jazz, 1111 St. James St., on March 15 at 8 p.m. The concert will feature the work of the famous, the George Kennedy group, and will be a special feature.

THE HERMITS, Wednesday, March 2nd, 9 P.M.
The Canadian Empire of Concerts presents an evening of
CANADIAN MUSIC
Works by Arthur, Ross, Prokofiev, Shostakovich, and others.
Performers: Hume Sme, Donald Thompson, and others.
Tickets: \$1.50 to \$5.00. Box office: 1111 St. James St.

LA SOCIETE PRO MUSICA
The Canadian Empire of Concerts presents an evening of
BEETHOVEN CYCLE
March 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Tickets: \$1.50 to \$5.00. Box office: 1111 St. James St.

VEGH QUARTET
The Canadian Empire of Concerts presents an evening of
VEGH QUARTET
March 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Tickets: \$1.50 to \$5.00. Box office: 1111 St. James St.

THE MONTREAL STAR, SATURDAY, FEBRUARY 19, 1955

Music Notes

Conductor to Make Debut

IGOR MARKEVICH, celebrated Russian-born conductor, will make his local debut when he leads the Montreal Symphony Orchestra through its next program on Tuesday and Wednesday evenings.

Markovich, who has been conducting in Russia for many years, is one of the most prominent conductors in the world. He has conducted the Moscow Conservatory Orchestra and the Leningrad Philharmonic.

Markovich's first concert in Montreal will be on Tuesday evening, February 22, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's second concert will be on Wednesday evening, February 23, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's third concert will be on Thursday evening, February 24, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's fourth concert will be on Friday evening, February 25, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's fifth concert will be on Saturday evening, February 26, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's sixth concert will be on Sunday evening, February 27, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's seventh concert will be on Monday evening, February 28, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's eighth concert will be on Tuesday evening, February 29, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's ninth concert will be on Wednesday evening, March 1, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's tenth concert will be on Thursday evening, March 2, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's eleventh concert will be on Friday evening, March 3, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's twelfth concert will be on Saturday evening, March 4, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's thirteenth concert will be on Sunday evening, March 5, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's fourteenth concert will be on Monday evening, March 6, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

Markovich's fifteenth concert will be on Tuesday evening, March 7, at 8 p.m. The program will include the Beethoven Ninth Symphony and the Tchaikovsky Fourth Symphony.

THE MONTREAL STAR, SATURDAY, FEBRUARY 19, 1955

Music Notes

Markevitch To Conduct Ravel Suite

THE next double concert on the schedule of the Montreal Symphony Orchestra in this season will take place at Patisserie Hall, on February 22 and 23. On this occasion, the celebrated conductor Igor Markevitch will be making his Canadian debut.

Born in Kiev in 1902, Mr. Markevitch studied with Vladimir Horowitz and Nadia Boulanger in Paris, where he has been living since 1928. He began his career as a pianist, turned later to composition. Igor Markevitch composed his first symphony in 1928. He has since composed several other works, including the Ravel Suite.

Mr. Markevitch's first concert in Montreal will be on Tuesday evening, February 22, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's second concert will be on Wednesday evening, February 23, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's third concert will be on Thursday evening, February 24, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's fourth concert will be on Friday evening, February 25, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's fifth concert will be on Saturday evening, February 26, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's sixth concert will be on Sunday evening, February 27, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's seventh concert will be on Monday evening, February 28, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's eighth concert will be on Tuesday evening, February 29, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's ninth concert will be on Wednesday evening, March 1, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's tenth concert will be on Thursday evening, March 2, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's eleventh concert will be on Friday evening, March 3, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's twelfth concert will be on Saturday evening, March 4, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's thirteenth concert will be on Sunday evening, March 5, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's fourteenth concert will be on Monday evening, March 6, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

Mr. Markevitch's fifteenth concert will be on Tuesday evening, March 7, at 8 p.m. The program will include the Ravel Suite and the Beethoven Ninth Symphony.

THE MONTREAL STAR, SATURDAY, FEBRUARY 19, 1955

Music Notes

Can They Be Friends?

DIMITRI MITROPOLIS, Musical Director of the New York Philharmonic Symphony Society, will cross swords with the critic of the New York Times, Olin Downes, in a panel discussion entitled "Can the Conductor and Critic Be Friends?" at Mayor Hall, Feb. 22.

Mr. Mitropolis, who has been conducting in New York for many years, is one of the most prominent conductors in the world. He has conducted the New York Philharmonic and the Boston Symphony.

Mr. Downes, who has been writing for the New York Times for many years, is one of the most prominent critics in the world. He has written many articles about music and the arts.

The panel discussion will be held on Tuesday evening, February 22, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Wednesday evening, February 23, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, February 24, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Friday evening, February 25, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Saturday evening, February 26, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Sunday evening, February 27, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Monday evening, February 28, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Tuesday evening, February 29, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Wednesday evening, March 1, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, March 2, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Friday evening, March 3, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Saturday evening, March 4, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Sunday evening, March 5, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Monday evening, March 6, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Tuesday evening, March 7, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Wednesday evening, March 8, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, March 9, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Friday evening, March 10, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Saturday evening, March 11, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Sunday evening, March 12, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Monday evening, March 13, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Tuesday evening, March 14, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Wednesday evening, March 15, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, March 16, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Friday evening, March 17, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Saturday evening, March 18, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Sunday evening, March 19, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Monday evening, March 20, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Tuesday evening, March 21, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Wednesday evening, March 22, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, March 23, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Friday evening, March 24, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Saturday evening, March 25, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

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The panel discussion will be held on Wednesday evening, March 29, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, March 30, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Friday evening, March 31, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Saturday evening, April 1, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Sunday evening, April 2, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Monday evening, April 3, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Tuesday evening, April 4, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Wednesday evening, April 5, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, April 6, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

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The panel discussion will be held on Saturday evening, April 8, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Sunday evening, April 9, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Monday evening, April 10, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

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The panel discussion will be held on Sunday evening, April 30, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Monday evening, May 1, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Tuesday evening, May 2, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Wednesday evening, May 3, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

The panel discussion will be held on Thursday evening, May 4, at 8 p.m. at Mayor Hall. It will be moderated by a panel of experts.

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The panel discussion will be held on Wednesday evening, May 31, at 8 p.m. at Mayor